

In 2025, The Midnight Company will be officially “In Residence” at The Blue Strawberry with its long-running hit show, JUST ONE LOOK, featuring the songs and story of legendary singer Linda Ronstadt.

Since premiering in March, 2023, JUST ONE LOOK has had 27 straight sellout performances at The Blue Strawberry. And continuing, 4 new shows have been scheduled for the coming year. New shows will happen Friday, June 20; Saturday, August 2; Thursday, October 30; and Saturday, December 20. All shows will be at 7:30pm, and tickets are on sale now via BlueStrawberrySTL.com or by calling 314-256-1745.

Jim Dolan, who manages The Blue Strawberry, said “I don’t think there’s ever been a cabaret show like this, anywhere...a show that’s run for years with consistent sellouts. Audiences continue to return to see it, with many coming back 3 and 4 times. And word of mouth has sold the show, with people telling us “Our neighbor said we had to see this!”

Midnight’s Joe Hanrahan, who wrote and directed the show, said “We’re very proud of the “In Residence” designation. It designates the long and successful relationship we’ve had with Blue Strawberry, it underlines the high quality of the show and the music, and it tells audiences that the show will continue to play here, with several options to see it or see it again.”

JUST ONE LOOK features Kelly Howe as Linda Ronstadt. Her renditions of Ronstadt’s classic rock hits and examples from a variety of the musical genres Ronstadt explored has garnered critical and popular raves.

Hanrahan said, “Great music is the foundation of this show, as it is for all cabaret shows, but Midnight’s cabaret performances have always added a story, a strong narrative to anchor the songs. But the music is key, and Kelly and our musicians deliver. The band gets better and better every show.”

The JUST ONE LOOK band features Curt Landes (Music Direction/Piano), Mark Rogers (Percussion/Vocals) and Tom Murray (Guitar/Bass).

Hanrahan added “We’re very much looking forward to doing more shows, with the possibility of maybe adding another or two if the audiences demand it.

For more information, visit MidnightCompany.com.